

Interruption

Matthew Garrett: The Declining Rate of Plotting, 1799
Kara Wittman: Stopping Time in *Sartor Resartus*
Courtney Hopf: Metatextual Conversation in Collaborative Novels

Narrating 9/11 and the War on Terror

Sandra Singer: 'Dressed for Combat': Plot and Allusion in McEwan's *Saturday*
Magali Cornier Michael: Anti-War Novel for the 21st Century: Jonathan Safran Foer's *Extremely Loud and Incredibly Close*
Claudia Breger: Chorus – Messenger – God: Experiments with Narrative Voice in Elfriede Jelinek's Iraq Drama *Bambiland* and Post-September 11 Productions of Aeschylus' *Persians*
Huei-ju Wang: Narrating Event and Post-9/11 Allegory in Thomas Pynchon's *Against the Day*

Narrating the Built Environment

Ana Souto: Tales from the West: the regeneration of the Ruhrgebiet's identity.
Soumyen Bandyopadhyay: The political narrative of British Council Head Quarters, New Delhi.
Emilse Hidalgo: Narrating the damaged city: Lessons from the Rosario Memory Museum in Argentina

Stories of the Contemporary

Thomas Zurhellen: Metal Gods: The Use of Classical Narrative Structures in Heavy Metal Music
Anthony Smith: Schism storytelling: David Chase, *The Sopranos* and competing narrative modes
Astrid Bernkopf: "You may kiss the bride": Romantic ballet goes Hollywood in Tim Burton's *The Corpse Bride*
Alon Lischinsky: The narrative construction of managerial expertise. Storytelling in popular management books

The Importance of the Author

Elena Massi: The authorship of Fairy Tales
Maria Stefanescu: Revisiting the Implied Author Yet Again: Why (Still) Bother?
Sherah Wells: Publicly Private and Privately Public: Emily Dickinson and Emily Holmes Coleman

Autobiography and Narratives of Identity

Kai Mikkonen: Virtual narration in the travel journal, with examples from Joseph Conrad and Pierre Loti
Anthony O'Keeffe: Irrational Motive, Rational Narrator: The Scientist as Modern Autobiographer
Pia Masiero: Reading as discovery and reading as recognition: the case of Philip Roth's *The Ghost Writer*
Antje Friedrich: On the Road to Self-Awareness:– Autobiography as a Representation of Identity Construction exemplified by Hans J. Massaquoi's *Destined to Witness: Growing up Black in Nazi Germany*

Book History and Reader Response

Kurt Koenigsberger: Story, Discourse, and The Ideal Book
Liesbeth Korthals Altes Ethos constructions as an interpretive strategy
Sarah Townley: The *Right* Frame of Mind: Reading the 'Difficult' Narratives of Vernon Lee and George Meredith

Community, Nation and Narration

James Dorson: Exploding From Within: National Narratives and the Possibility of Literary Counternarratives
Alex Padamsee: Narrative Complaints: the Aesthetics of Extinction and the Work of Mourning in Ahmed Ali's *Twilight in Delhi*

Narratives of Confession

Joel R. Burton: Writing and Confession in John Banville's *The Book of Evidence*
Yu-Yun Hsieh *Lolita*, or the Confession of a White Widowed Narrator
Heta Pyrhönen Fateful Letters in Ian McEwan's *Atonement*

Constructing Aesthetic Worlds

Elaine Auyoung: "Mostly Empty Canvas": On the Economy of Mimetic Illusion
Lawrence K. Stanley 'the turnings intricate of verse': Poetic Narrative and Aesthetic Cognition
Nathan Waddell *Blast* Utopia and Disruption
Carolyn Lesjak More is Better: Dickensian Typefaces and Eighteenth-Century Typographical Culture

Contemporary African Narratives: Reconstructing Society – Redefining Identity

Astrid Feldbrügge: Longing for Alibia
Katharina Nambula Redefining Identity under Conflict – an Analysis of Goretti Kyomuhendo's Novel *Waiting*
Franziska Harprecht "Present unhappinesses have a way of bringing back past sadnesses" - Displacement, Guilt and Healing in Post-Apartheid White Fiction

Contemporary Narratology I: Layers upon Layers

Emma Kafalenos: Panel Chair
James Phelan: Showing as Telling: Toward a Rhetoric and Ethics of Dialogue
Tamar Yacobi: Perspectivizing Metaphor: The Rhetoric of Addressee-Oriented Figures of Speech
Irene Kacandes: 'What a Paramemoir Is and Why I Wrote One.'

Contemporary Narratology II: Breaches, Alternatives, Mediations

Gerald Prince: Panel Chair
Susan S. Lanser: Negative Plotting
John Pier: Cognitive Narratology from a Text Semiotic Perspective
Meir Sternberg: Omniscience and Its Breaches

Contemporary Narratology III: Blends and Interactions	
Brian Richardson:	Panel Chair
Monika Fludernik:	Natural Narratology and Blending Theory
Melba Cuddy-Keane:	Pluralist Reading and Empathetic FID
Brian McHale	Affordances of Form in Stanzaic Narrative Poetry
Cultural Narratives I	
Hamilton Carroll:	'We are playing this game in the United States': September 11 and postnational narrative culture'
Alan Nadel:	<i>LOST</i> 's intimate moments and objects of intimacy: the impact of 9/11 on the midsection of the plane.
Diane Negra:	Exile, Return and New Economy Subjectivity in <i>Last Holiday</i>
Cultural Narratives II	
Jennie Kassanoff:	Sense and Disability: Helen Keller and the Perils of Immanence in Turn-of-the-century America
Donald Pease:	August Wilson's Lazarus Complex
Thomas Byers:	The Bourne allegory: secret agency, the grid, and global positioning of the subject of modernity
Diaspora Narratives in Britain	
Katja Lehnert:	Re-coding Irony – A Semiotic Perspective on Irony in Postcolonial Narratives
Anna Linetsky:	Reconstructing Identity and Tradition in Naomi Alderman's <i>Disobedience</i>
Aparna Bhar:	The Narrative Representation of Cultural Hierarchies in <i>East is East</i>
Digital Narratives	
Sonia Fizek:	Characters' Relations in RPG Games and in SWAT (Storyworld Authoring Tool)
Astrid Ensslin:	"I Want to Say I May Have Seen My Son Die This Morning": Unreliable Narration in Digital Fiction
Alice Bell:	"If you want to see the whole, you will have to sew me together yourself": Unnatural Narration in Hypertext Fiction
Dispossessive Desires, Non-synchronous Sexualities	
Dana Luciano:	Rejoicing in the Time to Come: Spiritualism's Spectral Erotics
Peter Coviello:	Disappointment, or, Thoreau in Love
Pam Thurschwell:	Modernism, Narrative and the Queer Case of Adolescence
Distance, Proximity, and Narrative Viewpoint	
Ismail Talib:	Distancing Ourselves from Distance in Narrative Theory?
Violeta Sotirova:	Linguistic Indices of Shifts in Narrative Viewpoint
Mary-Catherine Harrison:	How Narrative Relationships Overcome Empathic Bias

Emerging Approaches to Narrative

Lesley Goodman:	Narrative Unfairness
Marius Hentea:	Back story in the novel
Markku Lehtimäki:	Nature and Narrative: An Ecocritical Approach to Narrative Fiction
Richard Walsh:	Emergent Narrative? Three Senses of a Liminal Concept

Narrating Emotion and Intimacy

Sara Day:	Don't Show, Don't Tell: Narrative Intimacy in Diary Fiction for Adolescent Women
Rocio Montoro:	The role of emotion in the narratives of female Chick Lit bloggers
Sara Whiteley:	Emotion & first-person narratives: the novels of Kazuo Ishiguro
Merja Polvinen:	Fear and Scaffolding: Metafiction and Emotional Reflection in Dave Eggers's <i>A Heartbreaking Work of Staggering Genius</i>

Enclosure and Disclosure: Narrative Space and the Politics of Storytelling

Brian McAllister:	'Six Planes of Solid Bone': The Dialogical Space of Samuel Beckett's <i>Malone Dies</i> .
Anne Langendorfer:	The Narratee and the Reader in <i>Life in the Iron Mills</i>
Emma Kafalenos:	Reading Calvino's <i>Castle of Crossed Destinies</i> as a Textbook that Demonstrates How Narratives Shape Events

Feminism, Politics and Opposition

Lam Ka-ka:	A prisoner or a heroine ?
Verlaine McDonald:	Burke's 'The People's Edict and American Communism's Evolving Narrative
Jessica Price:	Transition, Opposition and Engagement in the contemporary narratives of Central American Feminist Women

Form vs Content: Discontinuities

Anna Uddén:	The Immersive Potential of Quixote Narratives – A Study of Ironic Free Indirect Discourse
Frances Sprout:	Picturing the End: Ekphrasis and the Fictional Photograph in Elegiac Narratives.
Leif Bull:	Eleven kinds of writer's block: The (im)possible realism of Richard Yates
Ena Panda:	The Dialectics of Form and Content in the Short Story: A Synthetic Approach

Fragmented Ontologies

Emily King:	"See here my show. Look on this spectacle!": The Spectacle of the Unveiled Corpse in Thomas Kyd's <i>The Spanish Tragedy</i>
Marilyn Orr:	George Eliot and Narrative Identity
Eva Rus:	In defense of self-determination, peace and the environment: women's voices from the "NO Dal Molin" movement

Graphic Adaptation: Fiction, Nonfiction, History	
Matthew Bolton:	Everything becomes essence': Analogy as Rhetorical Adaptation in Paul Auster's <i>City of Glass</i>
Gregory Smith:	Sketching a Modernist Moment: Graphic Narrative Adaptation in <i>The Left Bank Gang</i>
Mary Louise Penaz:	Drawing History: Interpretation in the Illustrated Version of The 9/11 Commission Report and Art Spiegelman's <i>In the Shadow of No Towers</i> as Historical Biography."
Historicist Narrative	
Wendi Wilkerson:	Italy as Palimpsest: 20th Century American Women's Tuscan Travel Narratives.
Kelly Marsh:	A Story to End a Career: Becoming the Narratee in Truman Capote's "La Côte Basque, 1965"
Meghan Tze Ming Lau:	Versions of History: The Encyclopedia Britannica in <i>Parade's End</i>
Paul Wake:	Plotting the Powder Treason (1605): Government Narratives of Impossibility
History and Narrative	
Richard O'Brien:	Cultural Amnesia and the Flight from Ideology: Early Saul Bellow at the <i>Partisan Review</i>
Cynthia Port:	'Overtaken by time, by history': Age, Gender, and the Politics of Narrative Form in J.M. Coetzee's Recent Fiction
Stephan Jaeger:	Historiography Expressing Consciousness: Internal Focalization through the Eyes of Historical Agents
Politicizing the Historical	
Barbara Cooke:	Flashpoints: Conflicts of narrative in the early years of the Anglo-Persian Oil Company.
Claire Buck:	Advertising for War Relics: The Imperial War Museum and First World War Narrative
Erinç Salor:	'Lifting Reportage to a Higher Level': The Comic Journalism of Joe Sacco
Hybridity and Narrative	
David Conway:	"There are no new stories to tell, only new ways to tell them": A Genre Hybridisation Story
Marta Gutierrez Rodriguez:	Fields, Frames and Historical Fiction: Towards an Analysis of the Interaction between History and Literature in Novels about the Salem Witchcraft Trials
Poul Bjerregaard:	Paratextual authority (or lack thereof) and its influence upon narratives
Hans Ulrich Mohr	Is there a Transmedial Plot Syntagma?
Identities of Rupture and Risk	
Naomi Rokonitz:	"Hopelessly trapped in someone else's story": Constructing a narrative of self in Lionel Shriver's <i>We Need to Talk About Kevin</i>
Clothilde Landais:	Writing Splits as a Post-Modern Representation of Creative Schizophrenia in Contemporary North-American Horror Fiction
Liisa Hammar:	From a teenage girl to a young woman - a study on the meaning of risk behaviour over time.

Rootedness: Narrating Place

Nicola Pitchford: From Regionalism to Localism: Jeanette Winterson's Turn to the Countryside
Stephanie Taylor: Narratives of Identity and Place
Sarah Lahey: The Politics of Dirt: Race as Continuum in Fanny Kemble's *American Journals*

Ideology, Institutions, Perspectives

Richard J. Ellis: The surveillance of fashionable space in Emma Dunham Kelley-Hawkins's *Four Girls at Cottage City*
Johannah Rodgers: From Someone to Anyone to Me: Narratives of Identity in the College Writing Classroom
Susan Sage Heinzelman: "The Real" in Law and Literature

Image-Metafiction-Hypertext

Kirsty Black: Imitating the Past or Pre-Empting the Future? Modernism, Medieval Manuscripts and Hypertext'
Will Slocombe: From New Media To Borrowed Mediation: Metafiction and Hypertextuality
Megan Owen: "*Roar of Destiny*: Image versus Text"

Labyrinthine Narratives & Interconnected Stories: Connecting the Seemingly Separate

Susan J. Sylvia & William Nelles: The Ring and the Book: Structure and Symmetry in Joyce's *Dubliners*
Stephanie Miller: Narrating Axe Murder: The Lizzie Borden Story
April Wei Gailan: Labyrinth, Reflexivity and Religion: Re-examine the Narrative Structure of *Dream of the Red Chamber*

Literary character between mimesis and textuality

Per Krogh Hansen: Formalizing the study of character. Traits, profiles, possibilities
Nils Gunder Hansen: Towards a holistic conception of literary characters as "Gestalten"
Lars -Åke Skalin: Reading Literary Characters

Narratives of the Americas

Alina Cleju: Peripheral Artistic Worlds in Richard Rodriguez's "An American Writer" and Rohinton Mistry's "Swimming Lessons"
Martin Furlinger: Characters in search for identities the novels of Lise Tremblay: from one point of view to another
Maggie Ann Bowers: Narratives of Transformation and Testimony: Contemporary Native American Fiction

Love/Protect: Disruption, Aggression, and Affection in and as Narrative

Kelly McGuire: Monstrous Lover: Gender and Narrative Form in Lady Mary Wroth's Sonnets
Ashley Shelden: Love Sick: Global Attachments in Hari Kunzru's *Transmission*
Lauren Byler: Reading (Austen) Like a Girl

Modernism: Destabilizing Narrative Techniques

John Funchion: Senseless Endings: Henry James's *The Bostonians* and Unfinished Narratives of U.S. Reconstruction
Kristin Gilger: Surrealist Narrative and Vagrant Scenes of Artistic Production: Mina Loy's *Insel*,
Jian Luo: Double Tangentiality of Early Modernist Narrative Style: A statistically Based Narratological Approach

Narrating Difference

Klarina Priborkin: Storytelling and Silences in Rebecca Goldstein's Mazel and Kim Chernin's *In My Mother's House*
Vivian May: Anna Julia Cooper's Textual Politics
Maureen Kentoff: Self-Revelation in the Dark: Interdimensional Subjectivity in *Their Eyes Were Watching God*

Narrating Illness

Louise Penner: Character Development and Institutional Reform: Moral Governance in Nightingale, Dickens, and Stratton
Emily Heavey: Why Me? Oral Narratives of HIV diagnosis and the logic of personal infection'
Linda Raphael: When Empathy and Sympathy Fail: Narrative Disclosures in a Doctor's Story
Maura Spiegel: Laughing at the Lame: Humor and Pathos in Franzen's *The Corrections* and Powers' *Gain*.

Narrating Slavery and Abolition

Holly Kent: The Best Means of Extending the Emancipation Spirit": Fictional Narratives and Abolitionism in the Nineteenth-Century United States
Ashley Byock: Anguished Narrativity and the Body as a Story of Exile in Frederick Douglass' Narrative
Karol Cooper: The Healing Digression of the Negro-as-Gift in Richardson's *Pamela*.

New Approaches to Theory and Style

Joe Bray: Free Indirect Writing, Letters, and the Development of Narrative Style
Claudia May: When the Blues Sings Theory and Theory Sings the Blues: The Theoretical Implications of the Blues in African American Women's Literature.
Debra Journet: *Lost* as Transmedia Narrative: New Ways to Tell Stories?

Narration and Representation

Edward Maloney: Story/Discourse: Rethinking the Distinction
Jane Elliott: The Return of the Referent: Narrative Immediacy and Neoliberalism in the 21st-Century Novel
Jenn Phillips: Reconsidering models of "text-centered" and "reader-centered" detection of unreliable narration: A test-case for extra-textual unreliability in Bret Easton Ellis' *Lunar Park*.
Mary Mullen: Not indeed of that modern type": Reading the Past in *Adam Bede*

Narration, Metanarratives, and Narrativity in Graphic Novels

Jennifer Cover: "Killing Time:" Narration, Order and Duration in *The Sandman*
Daniel Lawson: *In the Shadow of No Towers: A Visual Disruption of Master Narratives*.
Tim Lockridge: The New System of Comics: Lynda Barry's *What It Is* and the Movement of a Medium

Narrative and Ethics

Donald Wehrs: The Demise of Post-Ethical Transcendence and Early Modern Narrative's Reconstitution of Significance
John Young: The Ethical Implications of Unfinished Manuscripts
Tania Botticella: Perceiving Difference: Ethical Framing in Willa Cather's *The Professor's House*
Mari Hatavara: Historiographic Metafiction as Deconstruction of the Past

Scandalous Narrative

Aaron McKain: End the Gaffe (And How Narrative Theory Let's Us Do It)
Danielle Dadras: Authenticity, Fidelity, Politics: Narratives of Global Literary Scandal.

Narrative Arts of the Present

Amy Elias: Interactive Pathways in *Point of View* and *House of Leaves*
Hilary Dannenberg: *Bleak House* as Television Art of the Present
Bronwen Thomas: *Lost in Austen: Costume Drama Meets Fanfiction*

Narrative Devices in George Eliot

Sarah Allison: George Eliot's Moral Sentence
Taryn Hakala: The Linguistic Development of Character in *Adam Bede*
Leslie Walton: Past Narrative, Present Desire, *Middlemarch*

Narrative in the Graphic Novel

- Laura Hilton: Image, Text and Visual Narrative in Alan Moore's *The League of Extraordinary Gentlemen*.
Laura Perna & Errol Scott Rivera: The Planetary Guide: Multi-dimensional Narrativity in Warren Ellis and John Cassaday's series *Planetary*
Mel Gibson: 'We don't want no steenking badgers!' Culture, narrative, nation and tension in Bryan Talbot's *Grandville*

Narrative Making and Engaging

- Frederick Luis Aldama: A Multilevel Approach to Narrative and Emotions Across Media
Daniel Punday: Telling Stories about Reading and Playing Experiences
Ruth Page: Storytelling in Social Networking Spaces: the Narrative potential of Status Updates
Elizabeth Nixon: Seeing "You.:" The Effects of Second-Person Narration in Comic Books

Narrative Perspective

- Kwon Teckyoung: Fictional Author and Unreliability in *Lolita*
Zsófia Demjén: The Role of Second-Person Narration in Sylvia Plath's *Smith Journal*: A cognitive stylistics perspective.
Paul Dawson: A Discursive Approach to Contextual Narratologies: the Case of Omniscient Narration in Contemporary Fiction

Narrative Speech Acts

- Leila Khabbazi-Oskouei: Interactional Metadiscourse in English and Persian Editorials
Brigitte Rath: Evoking another language. Pseudotranslated dialogue in narrative texts.
Lars Bernaerts: Speech Acts and Narratology: The Function of Speech Acts in the Narrative Machinery
Jeremy Scott: 'The rhythm of the humdrum and the clamour of the Lambeg': the narrative voices of Patrick McCabe's *The Butcher Boy* and Robert McLiam Wilson's *Eureka Street*

Narrative Voice/Talk

- Antonia Syson: Human and divine talk in Vergil's *Aeneid*: Fama, excess and the novel
Joshua Parker: Residue: Metalepse at its Most Discreet
Andrea Macrae: Enhancing the Critical Apparatus for Understanding Metanarration: discourse deixis refined.
Seyward Goodhand: Realism and Dialogism: The Function of Allusion in W.D. Howells's "Editha"

Narratives and Installments

Birte Christ: Narrating Death Row: Seriality and Stephen King's *The Green Mile*
Caroline Egan: "Assessing Boundaries and Metes": The Trilogy in Contemporary American Fiction
Sean O'Sullivan: Episode Five, or When Does a Narrative Become What It Is?
Steven Venturino: Serial Realism: The Formal Significance of Installments

Narratives of Detection and Conspiracy

Malcah Effron: On the Borders of Generic Narrative: Artificial Paratexts in Golden Age Detective Fiction
Michael Butter: Papal Infiltrations: The Social Power of Nineteenth-Century Conspiracy Narratives
Murray Knowles: From Collins to Rankin: Metaphor as a Linguistic Fingerprint in the British Crime Novel

Narratives of the City

Jesse Oak Taylor: 'Inanimate London was a Sooty Spectre': The Manufactured Climate of Dickens's Urban Novels
Alexander Beaumont: *The Passion* in Exile: Jeanette Winterson's Venice and the British Inner City
Patrick Chura: Chicago Calling: A Background Narrative in *The Great Gatsby* and *Tender is the Night*

Narratives of Trauma: Violence, Genre, and Gender

Priscilla Walton: Treatments of Trauma: Post-9/11 Narratives
Jamie Barlowe: But Is the Country Ready?: National Trauma, Narrative, and Women in Politics
Carol Colatrella: The Life Aquatic of Melville, Cousteau, and Zissou: Trauma and Masculinity at Sea

New Approaches to Narrative Structures

Ruth Johnston: The Affinity of Trauma and Fetish: Two Anti-Narrative Phenomena
Mikko Keskinen: Dead Dog Talking: Posthumous, Preposthumous, and Preposterous Canine Narration in Bulgakov's *A Dog's Heart* and Siebert's *Angus*
Miruna Stanica: Bundle Theory: Movable Goods between Enumeration and Description

Nineteenth-Century Narratives and Counter-Narratives

Lisa Sternlieb: Mother Love in the Neo-Victorian Novel
Janice McLarren Caldwell: Impersonal Narrative in Darwin's *The Expression of the Emotions in Man and the Animals*
Maria DiBattista: The Children of Huck
Jacky Shin: Quiet Exposures: Elizabeth Bowen, Bill Brandt, and Pictorial Photography During the London Blitz

Origins and Originality	
Esther Peeren:	Originating a Genre? Friedrich Schiller's <i>The Man Who Sees Ghosts</i> as an an original text
David James:	Sui generis: the new individualism of contemporary world writing
Maria del Pilar Blanco:	Fantastic genres and the reinvention of Latin American spaces
Unnatural Narrative Theory I	
Brian Richardson:	Unnatural Stories, Radical Récits, and the Material Text in Postmodern Fiction
Henrik Skov Nielsen:	Defining Narratives
Jan Alber:	Logical Impossibilities in Narrative Fiction
Unnatural Narrative Theory II	
Maria Mäkelä:	The Epistolary Novel and the Unreliability of Written Consciousness
Stefan Iversen:	As if one were lying awake, and yet talking in one's sleep': Unnatural Voices in Written Narratives
Alan Palmer:	Forgetting Unnaturalness: McEwan's <i>Atonement</i>
Marina Grishakova:	What is It Like to Be a Bat? Framing Narrative Identity in Fiction"
Refractory James: Diverse Narratives	
Victoria Coulson:	Who cares about Charlotte Wentworth?: Fancy-work in Henry James
Gert Buelens:	The Performativity of Confidence
Sheila Teahan:	Theatrical James
Peter Rawlings:	The lisible and scriptible: Sinclair Lewis takes on Henry James
Re-interpreting Victorian Literature	
Carolyn Tate:	Strange Bedfellows: Realist and Domestic Fiction Tropes in Late Victorian Pornographic Novels
David Agruss:	Fixing Boyhood: Victorian Childhood, Colonial Nostalgia, and Modernism's Historicity
Karin Kukkonen:	Postmodern Appropriations of the Victorian Novel and the Different Uses of Double Deixis
Religion and Spirituality	
Gabrielle McIntire:	'Parting the Curtain: Finding God in Virginia Woolf
Mary Slowik:	The Implied Author in the Moral Tale: Krzysztof Kieslowski's <i>Decalogue I</i>
Lydia Fash:	Once by Narrativity and Once by Event: A Narratological and Calvinist Paradox in Hawthorne's Twice-Told Tales
Remediating Narrative, Renarrating Media	
Louise Brix Jacobsen:	The Intertwining of Autofiction and Multimediality: Selfacting in Audiovisual Media
Stefan Kierkegaard:	Remediating and Narrating New Media: Bret Easton Ellis' <i>Lunar Park</i> and <i>Glamorama</i>
Jon Helt Haarder:	Into the Groove with Greimas: How Rap Is Telling it Straight without Telling Tales

Rereading and the History of the Novel, the Reader, and the Critic

Jesse Oak Taylor: Chair
Mary Ann O'Farrell: Rereading and the Tense of Criticism
Diedre Shauna Lynch: Samuel Richardson and the Rise of the Frequel
Gwen Blume: Trollope's Borrowing Reader as Rereader

Rhetoric, Figurativeness and the Paranarrative

Benjamin Biebuyck: Metaphorical Characterization in Philosophical: Story-telling and its narrative potential:
Nietzsche's Zarathustra
Gunther Martens: Personification between Rhetoric and Narrative

Roundtable: New Feminist Narratologies

Susan Lanser
Alison Case
Helen Davis
Ruth Page
Emma Smith
Robyn Warhol-Down

Rubrics for Telling the Story of the Twentieth-Century English Novel

Dominic Head: Provincial Realism in Contemporary British Fiction
Suzanne Keen: Novels in Series in Contemporary British Fiction
Peter Childs: What's and Whose Heritage Fiction?

Science Fiction

Thijs van Den Berg : Desert Planets and Giant Sandworms: Hyperdiegetic Narrative Levels in SF
Julie Flynn Those Who Do Not Study History Are Doomed to Watch Repeats
Anouk Lang: 'The status is not quo!': Narrative bait-and-switches in *Dr Horrible's Sing-Along Blog*

Science, Cognition, and Identity

Joseph Flanagan: The Cognitive Structure of Narrative Affect
Simon deBourcier: Fictional Worlds, Scientific Hypotheses, and Thought Experiments

Senses of Ending: How Endings Amplify or Subvert the Dynamics of a Text

Jody Rosen:	The five-fold murder, the husband-and-wife detective team, and the implications of the ending of Charlotte Perkins Gilman's <i>Unpunished: A Mystery</i>
Eyal Segal:	Concluding too many times: problems of closure in episodic narrative
Richard Stock:	Novels with no end(ing)s: <i>Gravity's Rainbow</i>

Serialization

Ana Suriani da Silva:	Parallels between serial literature in Brazil and Britain
Adam Grener:	Dickensian Coincidence and the Textual Logic of Serial Production
Robert Allen:	<i>Lost in Serialization: Non-Linear Narrative Goes Prime Time</i>
Julia Round:	It's all relative: breaking barriers and binaries in <i>Preacher</i>

Stylistic Approaches to Narrative

Michael Toolan:	Textual signalling of narrativity and readers' responses.
Dan McIntyre:	Using corpus stylistic techniques to analyse short stories: John McGahern's <i>Creatures of the Earth</i>
Michaela Mahlberg:	A corpus stylistic approach to clusters as building blocks of narrative fictional worlds
Lesley Jeffries:	Grammatical iconicity in narrative poetry

The Body

Abdelfattah Moftah:	The passion of Language in Naguib Mahfouz Narrative
Benjamin Melby:	"Perhaps a tale you'll make it": Physiology and Narrative Potential in Wordsworth
Ellen Peel:	'What's come to perfection perishes': Perfection in Narratives of the Constructed Body.
Maha Jafri:	Origins in <i>The Origin</i> and <i>The Way of All Flesh</i> as Evolutionary Narrative

Gérard Genette: Reflections on a Lifetime of Achievement

Chair:	Suzanne Keen
John Pier:	Gérard Genette's Evolving Narrative Poetics
Gerald Prince:	The Pleasures of Poetics

The Virtual Life and Rumored Demise of the Implied Author

Brian Richardson:	Chair
Luc Herman & Bart Vervaeck:	The Author as Implied by the Reader
Peter Rabinowitz:	'The Absence of Her Voice from that Concord': The Value of the Implied Author.
Porter Abbott	Implied Authors, Inferred Intenders, and Creative Personae

Time and Space

- Alison Gibbons: 'WHY I'M NOT WHERE YOU ARE': Multimodal lamination and demarcation of narrative domains in *Extremely Loud & Incredibly Close*
- Nick Davis: What warps the space of narrative? – sketches of a non-Aristotelian narratology
- Jena Habeger-Conti: The Moment of Place: Tools for Analyzing Space in Story
- Roger Ravet: A narrative of liminal resonance in the work of Sony Labou Tansi

Narrative Media: Television and Film

- Rebecca Levy: Rooted Sorrow: A Crisis of Memory In Postmodern Cinema
- Garrett Stewart: Applied Narratology: Inscribed Time in Current Cinema

Trauma and Memory

- John Moe: Interdiction, Trauma, and Narrative Engagement: Temporality and Censure in the Study of African American Folklore and Expressive Culture
- Marina Lambrou: Narrative, Text and Time: telling the same story twice in the oral narrative reporting of 7/7
- Laura Jane Christie: The Fragmented Daughter: A Dialogic Analysis of the Daughter's Narrative in Two Case Studies of Breuer and Ferenczi, and in the Novels of Henry James.

Narrative, Structure and Meaning

- Gyöngyvér Horváth: Meaningful Structures. Franz Wickhoff's theory of pictorial narratives
- Jackie Jay: The Narrative Structure of Ancient Egyptian Tales: From Sinuhe to Setna

Word and Image

- Teresa Noguera: Narrative: Painting Pictures in the Reader's Mind
- Daniel Moore: 'Treated' Narrative: Tom Phillips' *The Humument* (1970-)
- Danuta Fjellestad & Maria Engberg: Seeing Words, Reading Images, or the Challenges of Contemporary Literature
- Randy Fromm: Reading Polyaesthetically: Extending Observed Pictorial Boundary Extension Effects to Engagement with Narrative Texts

Wrapping up

- Rebecca Hogan: The Last Turning in a Long Lane: The Unsatisfying Ending of *Our Mutual Friend*
- Marshall Gregory: Goodbye To All That, And Hello To More Of The Same: The Wrap-Up Ending of *Little Dorrit*
- Antje Anderson: *Middlemarch's* "Finale": Wrapping Up Readerly Desire

Pedagogy Session: Sharing Ideas about Teaching Narrative Theory

Edward Maloney

Irene Kacandes

Ruth Page

James Phelan